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My Little Butterfly

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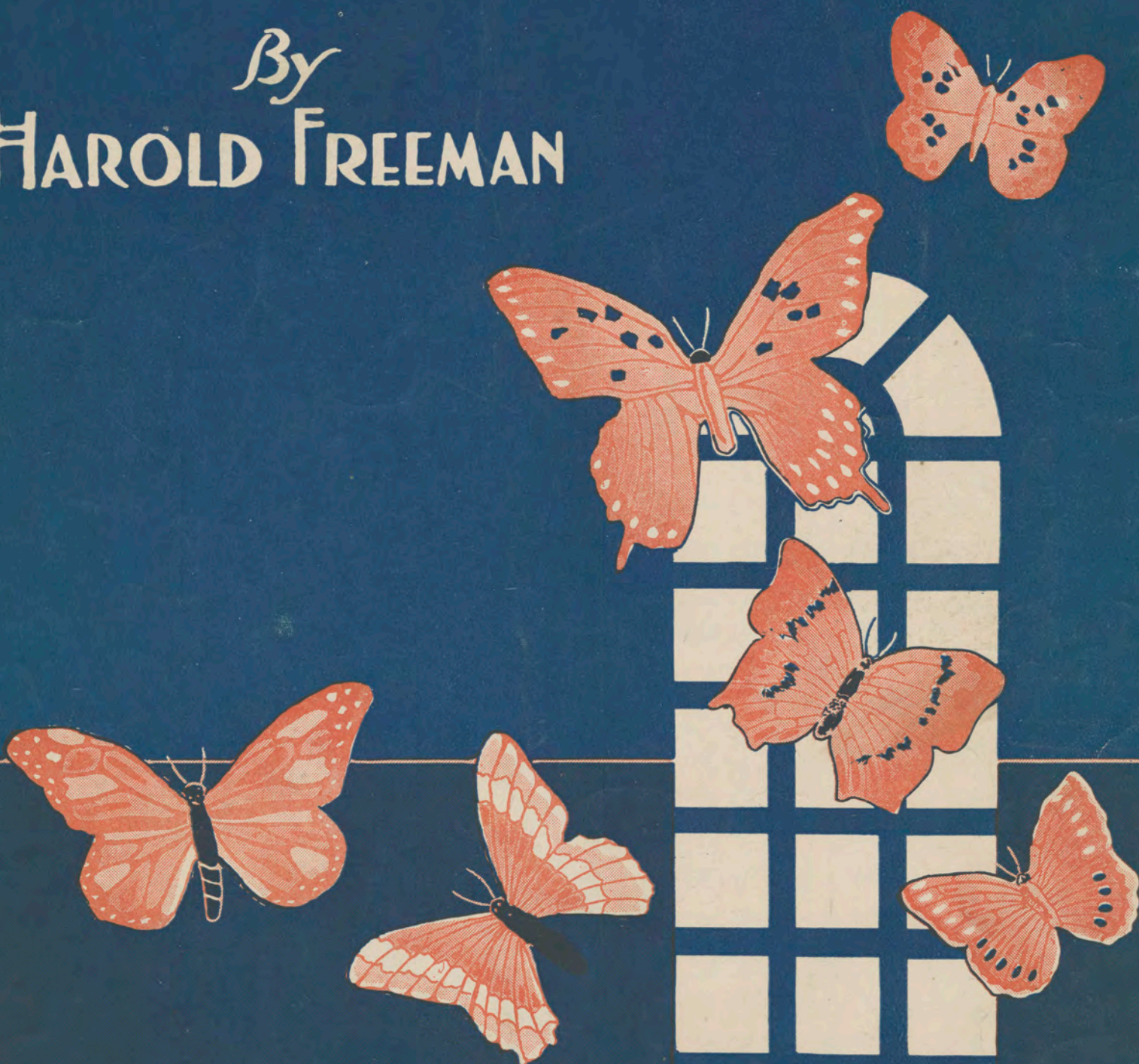
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THE COMPANION PIECE TO THE WORLD FAMOUS "MY LITTLE RAMBLING ROSE"

MY LITTLE BUTTERFLY

By
HAROLD FREEMAN



Fisher

Ernie Minton

My Little Butterfly

HAROLD B. FREEMAN

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a whole note B-flat, followed by a half note A, and a quarter note G. The bass line starts on a whole note B-flat, followed by a half note A, and a quarter note G. The introduction continues with various chords and melodic fragments, ending with a final chord of B-flat major.

The first system of the vocal and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "They called you lit - tle But - ter - fly, Be - cause you loved to roam, — They Your days were filled with crowd - ed hours A - long the great white way, — Your". The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note B-flat, followed by a half note A, and a quarter note G. The bass line starts on a whole note B-flat, followed by a half note A, and a quarter note G. The piano accompaniment continues with various chords and melodic fragments, ending with a final chord of B-flat major.

The second system of the vocal and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "called you lit - tle But - ter - fly, Be - cause you had no home. — You nights were nights of love and flow'rs, But dear, the price you pay. — You've". The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note B-flat, followed by a half note A, and a quarter note G. The bass line starts on a whole note B-flat, followed by a half note A, and a quarter note G. The piano accompaniment continues with various chords and melodic fragments, ending with a final chord of B-flat major.

The third system of the vocal and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "broke a heart where - e'er you went, And filled a heart with pain, — Some seen a lot of life, and yet You're just a lit - tle child, — In". The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note B-flat, followed by a half note A, and a quarter note G. The bass line starts on a whole note B-flat, followed by a half note A, and a quarter note G. The piano accompaniment continues with various chords and melodic fragments, ending with a final chord of B-flat major.

day I know that you'll re - pent And fly back home a - gain. —
 this wide world we all for - get God made some ros - es wild. —

REFRAIN

You're just a lit - tle but - ter - fly, I watch you as you flut - ter by, A -

drift on life's e - ter - nal sea, I'm pray - ing you'll come back to me. It

seems that life is not worth while With - out the sun - shine of your smile, But still you

seem to flut - ter by, My lit - tle but - ter - fly. — You're fly. —

THE SENSATIONAL WALTZ SONG I AM ALWAYS BUILDING CASTLES IN THE AIR

Never have we published a song
that met with such

INSTANTANEOUS POPULARITY

Although it has been on the market
but a few weeks it is already
one of the

COUNTRY'S BIGGEST HITS

Be sure to have it played at your
music-dealer's.



From all parts of the country we are
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WONDERFUL SONG

Just try over the few lines below and
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GREAT A DEMAND

Candidly we believe it is the sweetest
melody written in years.

It is for sale wherever music is sold.

I Am Always Building "Castles In The Air"

Words by
TED GARTON
CHORUS

Music by
A. FRED PHILLIPS

The musical score is written for a chorus in 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: 'I am al-ways build - ing pret-ty cas - tles in the air. Sun - shine ev' - ry - where ros - es al-ways bloom - ing But'. The score includes dynamic markings such as 'a tempo' and 'mp', and a 'rall.' marking at the end. The key signature has one sharp (F#).

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